

# THE GATEWAY

Volume XC Number 3

Tuesday, 3 April, 2001

<http://gateway.su.ualberta.ca/>

## Int'l students worried by limits to off-campus work

Vianne Fung  
News Staff

International students across the country are concerned with rules that prevent them from working off-campus.

According to Angela Anderson, International Students Programs Officer at the International Centre, international students without a work permit are only permitted to be employed within the campus area defined in the official U of A campus guide.

The students' places of employment do not have to be run by the University.

Canada Immigration states that full-time foreign students are restricted to working on campus if they do not hold employment authorisation.

PLEASE SEE "OFF-CAMPUS" ON PAGE 2



### Today

10 The Bears tennis team beat out the U of T Varsity Blues in National Championship action.

### Quote for the day

How can you be expected to govern a country that has 246 kinds of cheese?

— Charles de Gaulle

### This day in the Gateway's history

The Board of Governors proposed raising tuition 15 per cent, which would bring the cost of a year's tuition to an average of \$695. Students suspected that the BoG meeting was scheduled for April 10—after classes ended, the Gateway stopped publishing and a new and inexperienced SU executive was installed—in order to avoid a large student protest.

1981

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### Correction

The role of Escamillo in Edmonton Opera's *Carmen* is portrayed by James Westman, not John Relyea, as reported on 29 March. We apologize for the confusion.

Please recycle this newspaper



Kate Rossiter / THE GATEWAY

Hold on there, papa! I've got something to say to you—and so do a pile of our writers, all sharing things they wish they'd said to their exes. See page 8.

## Arts creates grad program in Humanities Computing

Jon Dunbar  
News Editor

After they finish their undergrad degrees, Arts and Science students will have to work side by side.

The Faculty of Arts has decided to give Arts students the opportunity for more technical training with the introduction of a Humanities Computing degree program.

The degree program proposal,

which is intended to "bridge between the arts and sciences," has the highest priority within the Faculty of Arts, according to Associate Dean of Humanities Nasrin Rahimieh.

The first of its kind in Canada, the program integrates computational methods and theories with research and teaching in the humanities, according to the proposal.

The program is intended to better prepare students for employment

opportunities, "as well as enable them to influence research and development in applications of computers to the humanities disciplines," says the proposal.

There are two dimensions of study to the program.

"The first is critical thinking about how computing is enabling and transforming humanities research and teaching methodologies," says the proposal.

PLEASE SEE "HUMANITIES" ON PAGE 2

## Nursing student was nearly a Popstar

Jhenifer Pabillano  
Kelly Zenkewich  
News Staff

"Almost famous" could well describe U of A student Irene Dimailig.

When the reality TV show *Popstars* searched across Canada last summer for five female prospective musicians, Dimailig survived long enough to be among the final fifteen candidates before being cut.

The show, based on a similar concept from Australia, aimed to track the creation of a five-girl singing group selected from auditions in Calgary, Vancouver, Montreal and Toronto.

Dimailig, a third-year Nursing student, was one of 4000 women across the country who auditioned last August for a spot on the TV show.

PLEASE SEE "POPSTARS" ON PAGE 3



Chul-Ahn Jeong / THE GATEWAY

Henry Rollins says that he's a ninja of a rock 'n roller—nobody's seen or heard of his band. But we, and many other students, saw him on Friday night at the Myer Horowitz Theatre. But do ninjas normally give advice? See page 12.



# THE GATEWAY

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Rotating Dog, Vianne Fung, Chris Boutet, James Elford, Neil "ABC" Parmar, Jhenifer Pabillano, Kelly Zenkewich, Heather Adler, Harvey G Thomgirt, Mark Woytiuk, Carl Schreuders, Captain Power, Jen Danilowich, Patrick Finlay, Geoff Moysa, Erika Thorkelson, Daniel Kaszor, Graham Bakay, Stephen Notley, Chris Benson, David Hau, Rudi Gunther, Collin Gallant, Kate Rossiter, and Cameron from the insurance company

# Humanities gets cyber-savvy

"HUMANITIES" CONTINUED FROM PAGE 1

"The second focus of the program is the acquisition of technical knowledge through hands-on experience with methods, technologies, and principles underlying the creation, delivery, and analysis of both complex electronic text documents and non-textual data and images."

According to Rahimieh, "The students graduating from this program will have gained necessary computer skills, and how to adapt that for specific needs."

She said they will be an "excellent interface between private sector and the academy."

"It would be a natural logical outcome that we would look into the possibility of combining the graduate program with undergraduate studies," said Rahimieh.

According to a letter written by Dean of Arts Ken Norrie, the proposal has received approval from the Arts Academic Affairs Committee, the Arts Executive Committee, and the Arts Faculty Council.

The proposed program reflects the work of a committee composed of representatives of the faculty's three divisions—Humanities, Social Sciences, and Fine Arts—as well as graduate students and representatives from the Faculty of Extension, Department of Computing Science, and the School of Library and Information Systems, said Norrie.

"We have benefited immensely from the advice of many colleagues in the Faculty and the University," he concluded.

Rahimieh explained, "if a person comes in with a certain training and interest, they would be able to retain that individual training, as well as enhance it. This interdisciplinary study works best when it examines disciplines from the inside."

Students will be admitted into the program from other existing graduate programs.



Nasrin Rahimieh.

Currently, most of the Faculty of Arts departments are participating, including English, Sociology, Political Science, and Art and Design.

According to Rahimieh, there are only a few departments that are not currently on board.

The Department of Anthropology has expressed interest in the program, but it has requested more time to evaluate the program. Women's Studies does not have a graduate program, so it will not participate. Economics has also expressed disinterest.

"Their programs are such that they have their own needs met internally," said Rahimieh.

Recently, two faculty members have been hired for the MA program—Sean Gouglas, who is affiliated with the Department of History and Classics, and associate professor Stefan Sinclair, who is affiliated with the Department of Modern Languages and Cultural Studies.

Rahimieh added that they are "very close to bringing in a professor of cyberculture in the Department of English."

Rahimieh said she has received feedback from students as far away as Latin America and Russia about the one-of-a-kind program.

The program was made possible by a grant from the government's Access Fund.

# Off-campus work is more accessible to int'l students with skills

"OFF-CAMPUS" CONTINUED FROM PAGE 1

However, they are permitted to work off-campus if the particular employment can be proven by the institution to be integrated into the student's course, as with a co-op program.

Placements in graduate or research work at facilities associated with the institution are considered on-campus placements in which students can work without a permit.

Anderson explained that this creates a problem for many international students, since most cannot work outside campus limits. "Students are entirely safe working within the campus boundaries," she said.

Anderson said that international students may be given job placements if they show specialized skills that cannot be filled by Canadians.

Career and Placement Services (CaPS), along with the International Centre, provides guidelines for international students on places of employment on campus.

"A large portion of students post jobs with CaPS but unfortunately, campus jobs are not centralized in one location," said Jennifer Eashaw, CaPS's Resource Centre Coordinator.

In a recent CBC report on the situation of international students at Carleton University in Ottawa, a representative of Citizenship and Immigration Canada defended the current policy.

He said that Canadian students should not have to compete with international students for jobs.

# Newfoundland proposes free tuition for bulk water export

Karen Griffin  
THE MUSE

ST JOHN'S (CUP)—Newfoundland Premier Roger Grimes is proposing bulk water exports as an answer to free post-secondary tuition, which is raising concern for both students and his opponents in the legislature.

On Tuesday, Grimes said he would be in favour of exporting water from Gisborne Lake "if it was in the best interests of Newfoundlanders."

The comments reopened a debate that was thought to be over in 1999 when the legislature adopted a complete ban on water exports.

Newfoundland's fresh water supplies would not be negatively impacted, he said, but the revenue would be around \$70 million. This would ensure that students at both College of the North Atlantic and Memorial University had free tuition.

Student groups said they were outraged and called the statement a slap in the face for post-secondary students.

"The students in this province have struggled too long toward a tuition elimination to take such a ridiculous idea seriously," said Allison North, spokesperson for the local chapter of the Canadian Federation of Students.

"We refuse to have our concerns pitted against environmental concerns."

She said she is insulted by the Premier's assumption that students would sell off natural resources in order to realize their dream of a free education.

"We want the Premier to remove this idea from the table immediately and take some real initiative by going after the federal government for monies which should be rightly appropriated for the purpose of social program funding," said North. "We are no more in favour of losing control of our natural resources under NAFTA than we are of losing control of education under the terms of the Free Trade Area of the Americas."

Memorial Students' Union president Keith Dunne echoed North's sentiments.

"Three weeks ago we were talking to [Grimes] about post-secondary education not only presently, but in the future, and [Grimes] didn't mention anything about this water deal," he said.

Education is being added as a sweetener to an export deal that went sour two years ago, he said. This is a real problem for student lobbyists, he added.

"We have worked very hard for years and student leaders before us have worked very hard at more accessible education and less student debt load and we don't like the fact that [Grimes] is trying to hook [Gisborne Lake] onto this to try and get some popular support. We think that they're totally unrelated issues," he said.

Jack Harris, of the provincial New Democratic Party, called the move blackmail on Grimes' part.

"Must [we] give away our water in order to get free tuition for our students?" he asked.

# CAMPUS CRIME BEAT

## First April fools of the year

On 1 April at nearly 1:00am, officers spotted a silver car parked near Stadium with an aluminum can outside the driver's side door. An officer approached the two male occupants in the car and discovered they were both consuming alcohol while the vehicle was running. He cautioned and read the driver his rights and called Edmonton Police to take over the investigation. Six beer cans were found in and around the vehicle, drug paraphernalia was found on the driver and marijuana was found in the vehicle. The passenger was given a \$287 tag for illegal consumption and was escorted off campus. The driver, who blew just under twice the 0.08 legal driving limit at 0.14, was charged with impaired driving. His car was seized. Neither were students.

## Pranksters block off Fine Arts

At 3:30am on 1 April, unknown persons pushed all the furniture in the Fine Arts lounge (3-92) against the doors, then escaped through the rolling gate of a countertop, effectively locking the building from the inside.

## Daytimer goes to pot

At 5:00pm on 1 April, somebody found a daytimer and returned it to Campus Security's lost and found. Officers, attempting to determine the owner, opened it to find a bag of marijuana. The drugs were seized and Campus Security is still waiting to hear from the owner.

## Newton a haven for theft

On 31 March, a 1994 white Ford F150 truck was stolen from Newton Car Park. The same day, a stereo and backpack were stolen from a vehicle parked in Newton.

## Relationship fight gets ugly

At 9:00pm on 26 March, a scrap broke out on the top level of Newton Car Park. Someone was meeting a friend to discuss a relationship with a mutual girlfriend, but one showed up with 5-6 others. In the ensuing ruckus, the complainant's windshield was smashed with an anti-theft device, and he was allegedly attacked. The file has been forwarded to Edmonton Police for further investigation.

## Wanted couple far from home

Officers came across a couple sleeping in the pedway from HUB to

Rutherford on 26 March at 2:00am. Both were wanted on a province-wide warrant from Newfoundland for break-and-enter and theft. The male was also wanted for causing a disturbance. As it was a non-returnable warrant, they were simply escorted from campus.

## A thousand loons take flight

Between 9:00am and 9:40am on 2 April, a purse containing \$1000 was stolen from an office in the Civil Engineering Building. The victim, a staff member, had gone to the bathroom and left her desk for a few moments, when the suspect entered. A witness saw an 18 to 20 year-old Caucasian male behind the victim's desk. He claimed to be looking for a pencil. When confronted by the witness, he took a seat in the reception area. The witness returned minutes later to find a frantic staff member searching for her stolen purse. The suspect is 5'6", 140-150lbs, with black jeans and a white t-shirt. He has a slight acne issue, and had about a day's worth of stubble. Staff across campus should keep an eye out for the thief and report any suspicious person to Campus Security (492-5050).

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)



## Popstars gave student more confidence

"POPSTARS" CONTINUED FROM PAGE 1

On 9 September, Dimailig was flown out in an all-expenses-paid trip to Toronto to compete with 24 other girls hoping to make it into the group.

In the midst of class group work, Dimailig found herself in a bind. Confidentiality requirements meant that she was unable to tell anyone except her immediate family why she was leaving.

"It was hard to just get up and go, and leave my study group in the dark," said Dimailig. "But I took my work with me. I still got my assignment done."

Dimailig's stay in Toronto involved five days of "boot camp," where the girls worked to outshine each other and impress the judging panel.

The schedule included strenuous

voice lessons, long dancing workouts and finally, daily cuts to the group.

Dimailig lasted four days and was cut along with four other contenders.

Watching the show now, Dimailig feels that her portrayal was fair, though perhaps not enough for the audience to really get to know her.

She said that watching the judges criticize her character was extremely hard.

However, with the final five picked, Dimailig is still excited to see her new friends develop and produce their album.

The experience has only left her with even stronger dreams for the future. "[Popstars] was a once-in-a-lifetime thing, and it's given me more confidence, more courage to push for my dream."



Irene Dimailig.

Patrick Finlay / THE GATEWAY

## NEWS IN REVIEW

### September

#### Dentists drilled by \$7000 fee

Over the summer, the administration approved a \$7000 clinic fee to be applied to freshmen Dentistry students. Dentistry students can now expect to pay a total of \$73 000 over their four-year program.

#### Tuition rises for int'l students

In a move to attract more foreign students to campus, Admin increased international student tuition from \$6656 to \$10 000 per year. According to Registrar Brian Silzer, the reason behind the increase was to provide better services for international students, and to attract more students from abroad. The increase earned the support of the General Faculties Council and the Students' Union.

#### Newton tenants get rent break

Fifteenth-floor Newton Place residents put up with turmoil when construction went four months longer than anticipated. According to a resident, construction workers were on the floor from 9:00am to 5:00pm, during which time students were forced to vacate their homes. The students asked for rent decreases, to which the University agreed. "On the thirtieth [of August], they ripped out a wall and left me a note that they'd be back to finish it the next day," said Miranda Jimmy. "They came back a week later."

### October

#### Alleged stalker arrested on campus with five knives

A student was apprehended by Campus Security after a stalking complaint was made. When officers searched the student, they found five knives on him, including a six-inch butcher knife. The suspect was not charged, although he was expelled from University a month later.

#### SU lights up to tobacco money, then University butts out

The University was considering accepting a half-million dollar donation from a tobacco company, SU President Leslie Church announced to Students' Council. Church said the money would likely be put toward a scholarship named after the tobacco company's founder. In November, the University rejected the offer.

#### For-profit American university stakes out Alberta campus

An American company that provides private post-secondary degrees began eyeing Alberta for the location of a second Canadian campus. The University of Phoenix also operates a Vancouver branch. "We will not be competing with any traditional campus," said Charles Siegel, the University of Phoenix's VP for Governmental Affairs.

Compiled by Jon Dunbar

### November

#### Researchers aid killer cells

U of A immunity researchers made a breakthrough discovery regarding the killer T cells of the human immune system—a discovery that has applications in treatment of cancer, organ transplants, and auto-immune diseases like diabetes and rheumatoid arthritis. Four and a half months previously, U of A researchers introduced the world to the Islet Cell transplant, a process which frees diabetics from daily insulin injections.

#### Celebrating 90 years of irrelevance and irreverence

The Gateway celebrated its ninety-second anniversary with a special issue and a banquet, which was attended by almost 100 Gateway editors and volunteers dating back to 1942.

#### Klein surprised by postcards

Student leaders had an unexpected encounter with Premier Ralph Klein when they dropped off 26 000 postcards at the Legislature. The postcards, which called on Klein and Learning Minister Lyle Oberg to cap tuition increases at two per cent, were delivered by student leaders who stepped out of an elevator in the Legislature with four bags of signed postcards, only to find Klein waiting to use the elevator.

On **10 April**,  
do not be afraid  
of the yellow rectangles  
in the newspaper boxes.

**They are your friends.**

**THE GATEWAY. So are we.**

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120 Administration Building  
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National Recruitment Coordinator

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For further information contact the Manager of Student Services at 492-9785.

Deadline for Applications at 4:00pm April 12th 2001



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For more information, please call CaPS at 492-4291, or visit our website at:  
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# OPINION

managing@su.ualberta.ca

Tuesday, 3 April, 2001

THE GATEWAY

## EDITORIAL

### Don't take labour for granted

Transit workers in Vancouver and Calgary, health care workers in Newfoundland and Labrador, school support staff in Toronto—the labour front in Canada is exploding with conflict. Workers are taking a stand against issues like wages and contracting out work. For some reason, this week in Canada appears to be a hotbed of labour unrest with concerns over working conditions and remuneration for public employees.

What does this kind of unrest mean for those of us graduating and looking for work this summer?

On the one hand, if strikes continue for the next few months, a plethora of highly-paid jobs will be available for workers with less experience and lower labour standards to step in for the striking workers.

But on the other hand, the strength of Canada's labour movement is more than just an inconvenience for those of us wanting to use public transit in Calgary or Vancouver. A strong labour movement is an insurance policy for us—students who will be graduating and going into the workforce. Good wages, job security and decent retirement plans are things most U of A students hope to achieve.

The labour movement has done countless good things for the middle and working classes around

the world—shortened the work week, prohibited child labour, and created employment opportunities for minorities and women. As the children, grandchildren, and great-grandchildren of union industrial workers and farmers, we owe a debt of gratitude to our ancestors for creating a standard of civil society which means that the average person has the opportunity to earn a decent wage.

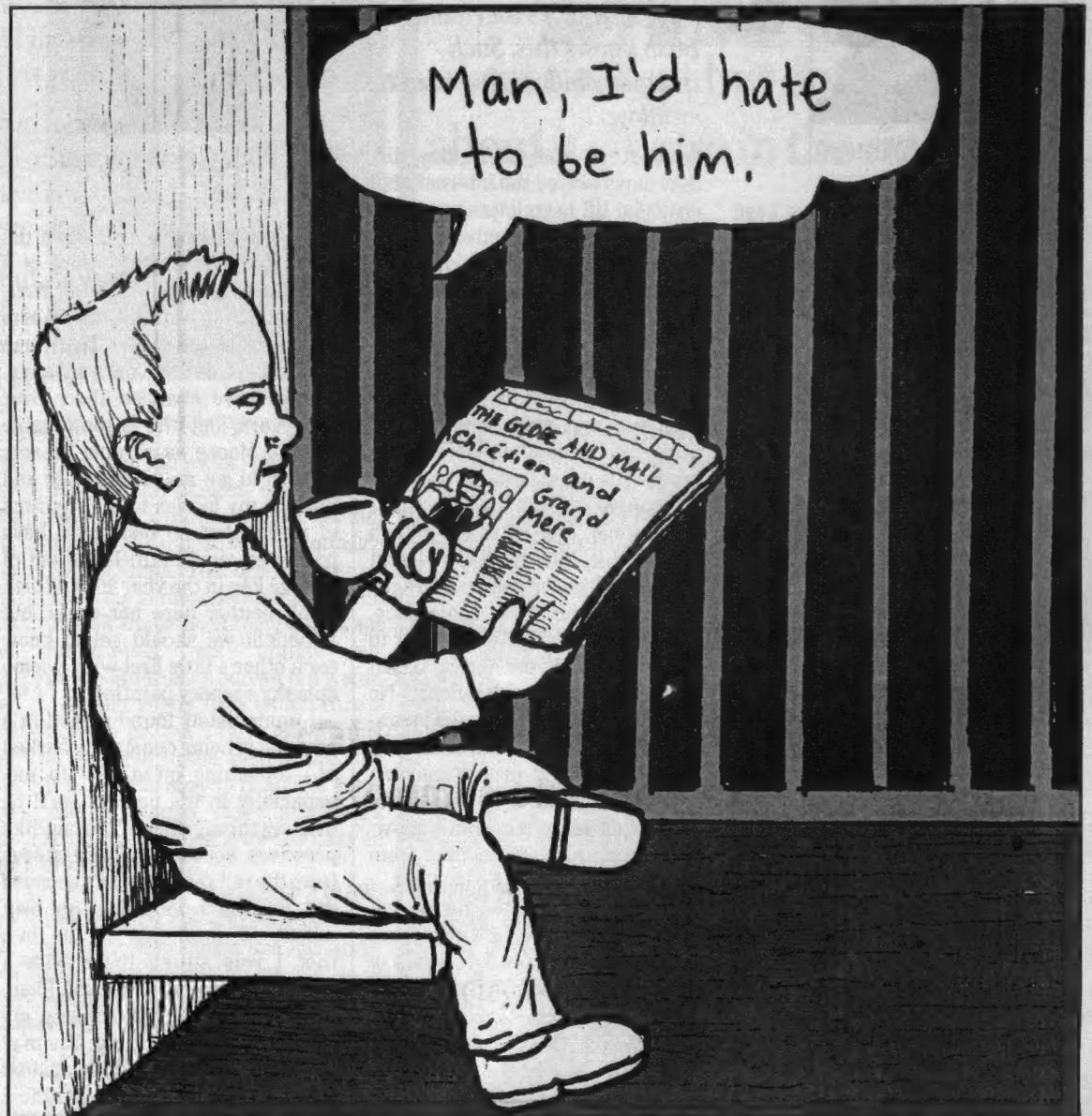
This is important to us as university students, but it is perhaps even more important to those people who cannot afford to attend university, whose physical labour is the only thing they have to sell, and it's a commodity sold at a rapidly depleting price.

If you have the opportunity to take a job this summer because someone else is on strike, think carefully about your decision. Labour issues are complex, and often neither side is clearly in the wrong, but the amount of unrest currently in Canada points to some universal labour problems that need to be solved.

Breaking a strike affects more than one person's job; it affects the strength of the labour movement as a whole and the employment environment for your children.

Christie Tucker

News Editor



Arrested Serbian leader Slobodan Milosevic knows when he's ahead.

## LETTERS

### Summer school's in

We send a heartfelt "well done" to Christie Tucker ("Avoid the real world, enroll in summer school," 29 March)! All of us who work to bring together the spring and summer terms applaud Christie's insight into the benefits of studying during these terms. The U of A is a fantastic place to spend the summer. She very aptly describes why students keep coming back year after year, not because they have to, but because they want to.

Thanks, folks. You do a great job.

CYNTHIA HOWMAN  
OFFICE OF THE REGISTRAR  
AND STUDENT AWARDS

### SU reps shouldn't award themselves

In the Council Forum column published in the 22 March *Gateway*, it was reported that of the 36 winners of SU Awards this year, 17 were "current or former SU executives, councilors, or employees." At best, this appears from the outside to reflect blatant patronage; at worst, a severe conflict of interest.

The numbers tell the story. The SU employs approximately 300 students. Add to this about 25 current and former executive and councilors who may be eligible for awards, and the group of "current or former SU executives, councilors, or employees" numbers approximately 325

people. Based on this year's award distribution, their probability of receiving an SU award is 5.2 per cent, while the probability for the remainder of the 26 000 undergraduates is a mere 0.064 per cent.

SU executives, councilors and employees therefore are 8100 per cent greater in their probability for winning when compared to the remainder of the undergraduate population. At least one former SU executive has received an award on two separate occasions.

What makes this even more problematic is the incestuous relationship that exists between the SU Executive and the SU Awards Committee. The Awards Committee is made up of two SU executive members, four students from the general population, and the Dean of Students (or a representative thereof). This is hardly proportionate representation, for we elect far less than one SU executive for every two members of the remaining undergraduate population. Distribution of awards appears to confirm that disproportionate representation on the Awards Committee has resulted in the SU unduly influencing its own in the award selection process.

I am not suggesting that all SU employees who received awards have been given preference. Certainly, a dishwasher in Power Plant or server in RATT is unlikely to have had any significant influence over the selection process.

However, when it comes to SU representatives, elected or paid, who have the potential to influence the selection process by virtue of their position, the situation is very

different. When we elect fellow students to Students' Council, we have a right to expect them to serve our collective best interests. Under no circumstances should we expect them to distribute our funds in a way that favors their friends and colleagues. However, the distribution of awards appears to suggest that the latter may have occurred.

It's not enough for Students' Council to claim it is serving the best interest of its members—it must also appear that it's members' best interests are being served.

As a member of the general population, for whom the SU exists, I call for the full refund of all monetary awards granted by the SU to current and former SU executive and councilors. In addition, I call for a formal public review of the process for selecting recipients for monetary awards, including the absolute disqualification of any current or former SU representative.

PAUL CONQUEST  
ARTS III

### Numerous errors in GSA election stories

A number of errors, misrepresentations, and misquotes have been printed in the *Gateway* in relation to the disqualification of Graduate Students' Association Executive VP-elect Shannon McEwen.

McEwen did not assist the Chief Returning Officer, Elaine Ho, with her duties on "several" occasions, as reported on 8 March. She assisted the CRO on only two occasions by cutting ballots.

It should be noted that outgoing

VP (Student Services) Ayman Kamel's complaint implicates Ho in addition to McEwen and President-elect Brad Wuetherick. This detail was missed in the 8 March issue.

Further, McEwen never said that a homophobic motive was necessarily behind Kamel's complaints, as the 15 March headline suggests, just that his homophobic attack on McEwen preceded his complaints by three days and *may have been* motivated by homophobia.

The peace bond for which McEwen has applied will take effect if and when granted, not specifically when Kamel finishes his term as VP (Student Services), as was stated in the 15 March issue.

Contrary to what was also reported on 15 March, nowhere in the Elections and Referenda Procedure Committee's report does it say that McEwen's violations impacted the outcome of the election.

Additionally, the first VP (Internal) resigned in October, not September, as reported on 15 March. The current VP was elected to office in November, not December.

Finally, McEwen did not copy the complaint file off of "Kamel's" computer (this is a multi-user, multi-access computer, not Kamel's personal computer), but rather confirmed that the file was created using GSA resources. The file was never copied by McEwen. These facts contradict the 22 March story.

The election has come and gone, but we feel that a retraction from the *Gateway* is required. As it is the *Gateway* that put the misinformation in the public domain, we feel that it is your journalistic obligation to set record straight.

BRAD WUETHERICK  
SHANNON MCEWEN  
GRADUATE STUDENTS' ASSOCIATION

### Bears hockey rocks!

The reason I am the Bears hockey team's number-one fan is that I was a part of the team in many different aspects. I played Guba once and that was totally a blast! And then I had the opportunity to do security and ticket-taking and they were a blast, too. And, of course, so was cheering the guys on!

I also like watching them practice. It shows me they have a lot of character because they try their best and give all they have to achieve their goals. I like telling them they did awesome in practice and encouraging, supporting and, most of all, praying for them! And I'm especially there for them when they feel like crap! They all tell me that they want the best for me and hope I achieve my goals too.

I still hope I can be part of the team in the 2001/2002 season as ticket-taker, security and playing Guba more often. But mostly, I like being their number-one fan who's always there for them!

ROBERT SOLOVIEV

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.*



## US selfishly blew off Kyoto Accord



Mike Winters

George "Dubya" Bush has been in power for a precious few months, but already the new US administration has flexed its superpower muscle with an unabashed self-interest that we haven't seen since Reagan was in power.

Actually, he's worse. Completely unfettered by the existence of another rival superpower (China is too ambivalent in world politics to count) and a shambling Democratic Party, Bush has managed to break a campaign promise by pulling the US out of the Kyoto Accord to fight global warming.

Of course, I'm not shocked that this former oilman would take environmental concerns so lightly. There's plenty of oil money that goes towards lobbying government full-time for relaxed standards on greenhouse gas emissions. I'm just surprised that he'd have the balls to try to get of the Kyoto Accord entirely.

The US is responsible for about a quarter of all carbon dioxide emissions in the world. You would think that they couldn't rationalize total absolution of responsibility, but they have.

It's made even easier by the fact that the American media hasn't even touched the Kyoto Accord story. The supposedly "liberal" media missed the real story behind the breakdown in Kyoto talks during a summit last November: the US was the only obstacle in the way of an agreement—balking at cutting its greenhouse emissions by seven per cent.

As reported by the media-watching magazine *Extra*, American newspapers barely covered the

*Cutting greenhouse gases and investing in alternative energy sources is not impractical, it's inevitable. Bush knows this. Such irresponsibility is too hard to swallow.*

talks at all and when they did, they down played the international criticism US negotiators were getting for their obstructive proposals. American television was even worse. The networks only had a handful of stories on the ongoing talks.

The European press, on the other hand, treated the talks much more seriously and were very critical of the US. And rightly so. Cutting greenhouse gases and investing in alternative energy sources is not impractical, it's inevitable. Bush knows this. But he's also adept at making gross generalizations. During a recent press conference, he defended the US's decision to pull out of the Kyoto Accord based on economic considerations. No doubt, meeting emissions standards comes at cost. But most of it will be at the private sector's expense. Besides, why should one fiscal quarter of economic slowdown remove a government from doing the right thing?

The environment is simply not Bush's concern. He attributed the recent California energy crisis to low supply in order to justify drilling in protected Alaskan parks. In actuality, the energy crisis in California has everything to do with botched deregulation (something to think about, Mr Klein), not supply.

Such irresponsibility is hard to swallow from such a goonish country, especially for the people that live just north of their borders. We've had enough problems of our own coming even close to the Kyoto emission standards, but with the world's worst greenhouse polluter drifting their CO2 over the border, it will be even more difficult.

## No-camera rule in SU bars is a snapshot of fascism



Fish Griwowsky

A couple months ago, when the wind was just slightly more of a bitch, a long combination of ringing, knocking and pulling-by-arm found me at the Power Plant, one of the best dance floors in town. Things have changed there over the years, but the incomparable Markie Moose as a retro DJ was enough to get me on the floor and busting my fat ass to the rhythms of music that no one could have predicted would still lunge out of college PAs in the year 2001. Which is all neither here nor there, but I thought we should get to know each other a little first with a some splashy scenery painting.

I immediately found myself in a position of being constantly barked at—something quite new to me, especially in the context we'll be drifting through here. The cop-like proofless accusations and stares from the red shirts weren't because my hairline's following its own edicts, or even due to the fact that I was sitting there with a charming local homosexual. I had, it seemed, erred by bringing my "fancy camera" to the bar. You may not know this, but that's against the rules, thanks to your paranoid Students' Union. Neurotic might be a better word, unless these charges are answered with style.

A good reporter would at this point phone the future flaks, pundits and gas pumpers to find out what the official line is on this strange no-film no-service stance. But I heard so many of them that night, and many nights since then, that, if nothing else, I can guarantee that the variously-mooded bounc-

*Stopping people who promise to not publish any pictures, is, if nothing else, draconian, mistrustful and has now resulted in an article which may do more PR 'harm' than any photo.*

ers and beautiful and rotten bartenders and wait staff will get their story straight once the inevitable headless chickening starts coming from the SU rulemakers who read this questioning invective.

The most reasonable excuse I was given was by a friendly, tremendously patient worker. He said that a film crew from CFRN had come in to one of the U of A bars sometime in recent history, done some sort of hatchet job about "kids" drinking, which presumably, though not necessarily, made a couple phones ring in the constantly-renovated SU offices. First off, as long as they ID patrons when they come into the bar to make sure they're legal, this should be no problem, on any level, including corporate image. They do, after all, run bars, and as far as I can tell still do a damn good job of it.

Nonetheless, this leads me to believe there's some force in the SU that doesn't want to draw too much attention to this fact of ownership and management. What this had to do with me, regardless of my exceedingly minor position in the group of Boomer-pandering wankers we call the local media, is an entirely different matter. I've taken literally hundreds of photos in all the campus bars over the years and never once caused anyone trouble. Until this year, I heard not a peep from the SU, nor a complaint when I handed bar staff images of themselves (a personal rule of mine: give to whom you take from).

But what the hell, let's give the SU more credit than that and assume they have other reason besides fear of advertising their little nest of gold to the larger, less-respected general public that lives outside the campus borders. What, then, is that reason? Because they own the bar and can do whatever they like within? If so, then to put it

eloquently, they suck turd. There's dick-all illegal about taking pictures in a bar. A scant few misinformed Edmontonian door thugs across time have said this to me, but a call to my lawyer cousin set the record straight. Taking pictures within a private establishment can certainly fall under a sort of "dress code" rule. And you better believe that blackmail is illegal, which is why a bar like the Roost forbids, understandably, outing its clients due to the stupid stigma of gayness at large. But that makes lot of sense. Who would be ashamed of having a good time on campus? And why not happily promote it in the limited venue of students' photo albums?

Fun is our lifeblood, dumb rules make us mad. Stopping people who calmly promise to not publish any pictures they take within an establishment is, if nothing else, draconian, mistrustful and, indeed, has now resulted in an article which may do more PR "harm" than any photo ever could have.

For the record, as an addicted shutterbug, I've since snuck lots of photos on campus behind a Grasshopper, but, as an honest man, you'll see none of them in print. I could have done it, but why would I? I did, after all, guarantee to not publish them.

What's the SU's excuse for this pointless policy that makes bouncers and paying customers come to loggerheads? It has the same nervous ring of all PR, like Edmonton repeatedly calling itself a world-class city instead of realizing that there's something more important than being the biggest, as you ask a city with real problems. The same applies to this case. Even if someone did do the SU harm by taking photos, it wasn't me or you, so what's with the "bad dog" attitude against us?

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# Kids, drugs and rock 'n roll



David Zeibin

I loved being a kid and I think a big reason for that lay in the fact that—I'll admit it—I was (and still am, I'm told) as naïve as your four-year-old stepcousin with the snot running out his nose and into his mouth such that he keeps licking his upper lip to clean it off.

But once I got through that phase, my eighteenth birthday opened up an amazing world of possibilities: worry-free drinking establishments wherein I, being a loser, could not be "evicted" for not being cool enough. Thus, my compatriots and I drowned our sorrows in the back corner of Lloydminster's Boston Pizza.

I remember being slightly younger than 18 and in desperate need of a place better than the brush outside town to get my fix. How great would life have been had I been able to sneak into the bar guilt-free?

So, imagine this: You're a ripe 14 years old, and feeling pretty good about finally finishing up Grade 7. You and some of your friends decide hey, let's go play some pool in Nothintodoville, Saskatchewan. So you head over to the local pool-hall to spend your \$5 allowance on soda pop and your share of the old stick-'n-balls game.

So, there you are, looking totally cool, as per usual, in your Jordache jeans and Mondetta sweatshirt, those Reebok Pumps pumped all the way up. The server saunters over and asks if you want a little something to drink. Ooh la la! Wouldn't a Molson Canadian in your virgin tummy just hit the spot? Like hell you'll get your teeny baby hands on one of those, you little twit. Unless, hey, there's Randy's older brother. Maybe he could ....

Of course, I'm sure we've all pulled something like this before, and we all felt pretty clever about

it, provided we got off scotfree.

But, as I was waiting for my turn while watching my cousin and his friends pull for the underagers last Christmas in a small-town pool-hall, I started to think about why these kids were even there, other than to obtain cigarettes and alcohol. I had a similar experience at an all-ages rock show this past weekend, as I watched an elementary-school-aged girl casually light up and start puffing.

I'll admit that it's slightly hypocritical to say those kids shouldn't have been there, but hindsight is 20-20. If I had known then what I know now, I may have attempted to censor my own actions.

But my concern lies here in the present, where it's stupidly easy for kids to get their hands on anything from cigarettes to alcohol to marijuana to whatever else is available at the time. It just seems a little disconcerting to watch a twelve-year-old casually sip a pint between drags.

Now, I don't want to say that drinking or smoking is bad; that's not the point. I think everyone can agree that, unless used responsibly, tobacco and alcohol can be pretty dangerous things (although it doesn't take a lot of brainpower to figure out how a cigarette works).

Therefore, I guess there're two directions we can take this: one, we fascistically enforce new rules so we can pluck cigarettes from the

Photo illustration: David Zeibin / THE GATEWAY  
Silly kids. Y'ain't s'posed to do that.

mouths of the young, and drink the beer of their glasses, all the while recognizing the scientific proof that this stuff is indeed bad by setting a good example. That or we lighten up and take a more lenient approach toward these seemingly harmless fun-utilities, not unlike our European friends across the water.

I don't really care which direction we go, but I think something is wrong with the system the way it is. It's too easy to bend the rules and, of course, since someone's making a profit, it's all too easy to turn a blind eye.

But I think I'll be keeping a pretty close eye on my offspring because the last thing I need is a kid dropping out of school so he can go to rehab.

## Dave Alexander's TOP TEN

### Signs you're in a bad fraternity

- 10 Meetings are cancelled when your dad tells you to move the "Frat Trailer" off of the front driveway.
- 9 Everyone dresses in black and the only group activities are barn-building bees.
- 8 Kool-Aid keggers.
- 7 Initiation consists of renting porno and buying cigarettes.
- 6 Everyone dresses in black and the only group activities are car-jackings and home invasions.
- 5 The name: Eatta Lotta Pi
- 4 Everyone dresses in black and the only group activities are sacrificing goats.
- 3 You cancel your toga party when it's realized that the only sheets everyone has are rubber.
- 2 Secret meetings consist of footrubs. Lots and lots of footrubs.
- 1 Everyone dresses in black with white make-up and the only group activities consist of pretending to be trapped in a box.

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# remember

*Have you ever wished that you could go back in time to say those few but necessary words to that once-loved one? Well, we decided to indulge ourselves and set things straight.*



photos by kate rossiter

**"Fuck** off I hate you," is what I should have said to my ex-girlfriend at the time of our break-up. Instead, I said something like "I don't want to hurt you ... we have absolutely nothing in common ... we knew this going in ... it's only been two months ... let's break up."

By taking the high road and leaving the "not-jerk" impression (which was true in the beginning), I only left the door open for hundreds of hours of arguing pointlessly over the next year.

Topics ranged from "if we had sex things would be great again" (which was unappealing), to "why I can't believe that Collin doesn't actually want to get back together again" (by far my least favourite). The bulk of it was usually "what the problem with Collin was" or some derivative on that theme.

She started volunteering where I worked, so we began seeing each other every day. The frustration and overall fatigue came to head when, a year later, we applied for the same job. She pulled a Rasputin and was hired despite being inept. But her hatred of "everything I stood for" had painted her into the corner of working at a crappy job she had no interest in for an entire year.

She's now engaged to a former army-medical and is embarking on a career headed for middle management. I still say I won.

Collin Gallant

My high-school love and I had been going out for a few months when his parents sent him to New York City to attend boarding school. Of course we tried keeping in touch via e-mail, especially since he had many tales about his depressed life as a boarder. Finally, the following Christmas, he called me to say that he would be visiting Hong Kong. He was enthusiastic for us to have a cozy, fun New Year's Eve out in trendy Lan Kwai Fong. I did not hear from him at all that night and instead spent all that time waiting for his call—thereby missing out on partying with friends. His excuse was that he had completely forgotten my number—after calling me regularly. At least we are still good chums but I know better now to remember how he doesn't take much to heart. Even though we remain good friends, I would like this guy to know that he really needs to set some priorities and stop living on a cloud.

Vianne Fung

Richard was this tall, intellectual British guy I dated for a year and actually moved to Vancouver with. He wasn't what I would call a nice guy most of the time. He called me an intellectual lightweight and would complain about everything, from my kissing to my reading habits. One morning, Richard woke up and stretched his arms out behind him, yawning. Suddenly, he starts bitching, "Christie, you're so lazy. You didn't take the garbage out last night. I can smell rotten onion." Of course, the stench was the smell of his own skanky armpits, and when he realized he shut up damn quick. But I guess there must have been something I liked about him since I stayed with him for so long.

Anyway, what I'd like to tell him is this:

Richard, a word of advice. When you go out to see the strippers on Friday night with the boys, even if your girlfriend doesn't seem to mind that you go, don't (and I cannot emphasize this enough) DO NOT try to wake her up for sex at 2 a.m. when you get home. There is nothing any woman desires less than to be a too sexual release after her boyfriend has watched another chick (a skinny, tanned, silicone-implemented one) rub herself against a pole all night.

In addition, later, when your girlfriend is inevitably leaving you, when she has packed her bags, moved into another apartment and started dating someone else, do not ask her to marry you. This kind of break-up behavior means she was less of a commitment, not more of one. Capiche?

Christie Tucker

WHEN we  
WERE dating  
WELL ...

**Denver,** you snore. I've never heard anyone snore like you. When we lived together, I would lay awake and listen to your nose-hairs quiver. They tried desperately to brook the galls of nose-wind forcing its way past your deviated septum and out into the air around your face. It was so bad, that I once woke up in the middle of the night and wrote a 12-page short story about a woman who killed her husband because of his snoring habit. She got away with it; I would have got away with killing you too if I had used a tape of your snoring as my defence. You can get an operation for that—hint. Oh, and send me my fucking computer.

Erika Thorkelson

My high school sweetheart and I were together for a year and a half before he moved across the country. So, naturally, when he came back the next summer we couldn't keep our hands off each other. We contemplated going out again and decided to go for it. What we forgot was that it was spring and our hormones were big time way out of control. Big mistake. So, we took a lovely little trip to the mountains where he kindly broke up with me in the middle of the forest. Unfortunately that night, all we had to sleep in was his one-man tent. Cozy. In the morning, as my tears flowed like the mountain stream, he woke up to say, "Would you mind crying a little quieter? I'm trying to sleep!" Smooth.

So babe, next time you take your lady to the woods for a romantic weekend, wait until you get home before you break her heart.

Kate Rossiter

Apparently, one of my ex-girlfriends from high school was too chicken to dump me, so she tried to get her best-friend to cheat with me so that she'd have an excuse to break it off. Being the decent guy, I didn't cheat, even though she sent us to concerts and got us drunk together. This only made her mad (I was too nice?) so she ended up dumping me in the Mac's parking lot while her friends watched from her car.

I wish I would have came up with some witty saying when she broke it off: "Oh yeah? Well the jerk store called—they ran out of you!" "I faked every orgasm!" or "I slept with your mom!" Grrr! There. I'm done now.

Steve Lillebuen



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Well, Elizabeth, it's been a long time and I know we don't talk much, and I don't know if it's for the best or the worst. But I hear things are good, yet not so good, and it seems we're both living lives of the up 'n down and the here 'n there, going from one meaningless thing to the next. And now, here we are, almost exactly one year later and it's been pretty rough passing through all the dates on the calendar again: most notably Valentines Day and forgetting your birthday one more time (I almost remembered, damn it). And I won't even mention a torturous summer with a little too much time on my hands to do a little too much thinking about the past.

But people have to move on, and I think we both recognize the danger of living in the past. If weren't for experience, every day would be a mess and we'd all be lost.

One long year later, here I am supposedly saying the things that I wish I had said then. Thanks for the good times; they'd be impossible to forget. Thanks for the bad times; I wouldn't be who I am without them. But most of all, thanks for giving me a chance; I don't regret a thing. I wish I was smart enough to see it then. We oughta eat lunch sometime.

David Zeibin

Ah, Sally (not your real name). Remember when you kicked me in the shin when I beat you at Scrabble? The screaming fights we had in the car? Do you remember your endless loops of emotional blackmail? Needless to say, we had some problems. But of course, it's impossible to be clear-headed and objective during a relationship. I should have broken up with you right away. But I guess that, coming out of adolescence, I was still thankful that you taught me how to kiss properly. Apparently, my lips were not so much pressing against yours so much as they were enveloping them—always leaving your upper lip wet.

Only now, years later, do I realize the cost of such useful advice. Whether it's kissing or first relationships in general, we have to go through dry runs of not knowing what the hell we're doing. There's a fine balance between the fear of being alone and the stress that can come from a complacent relationship. Of course, I'm still learning what that right balance is, but I know I'll never be in that kind of relationship again.

And Sally, I think I'm a better kisser now, too.

Mike Winters

**Older** women tend to attract younger men, and I was no exception. Being a scant 18 years of age, I was at the mercy of a coworker named Carolyn, who was seven years my senior and had a body taken directly off the cover of a magazine. Our sporadic and brief encounters were so perfect as to cloud my vision for days and leave a distinct taste in my mouth that I crave to this very moment.

Anyway, our time together was stolen, as she had been dating another guy for six years. I knew that sooner or later the rubber would hit the road.

She called one day to cancel an engagement, with an obvious nervousness in her voice. Her boyfriend had proposed, and she had accepted. I hastily ended the conversation due to the awkward wall that now existed between us. Although I would have given anything to continue our friendship, I knew that she had chosen another, and that the best thing I could do was disappear. That was the last time I spoke with her.

So, Carolyn, I want you to know that I hope all worked out for you, but I have to say that things could have been amazing. Somehow, I think you know that already.

Graham Bakay

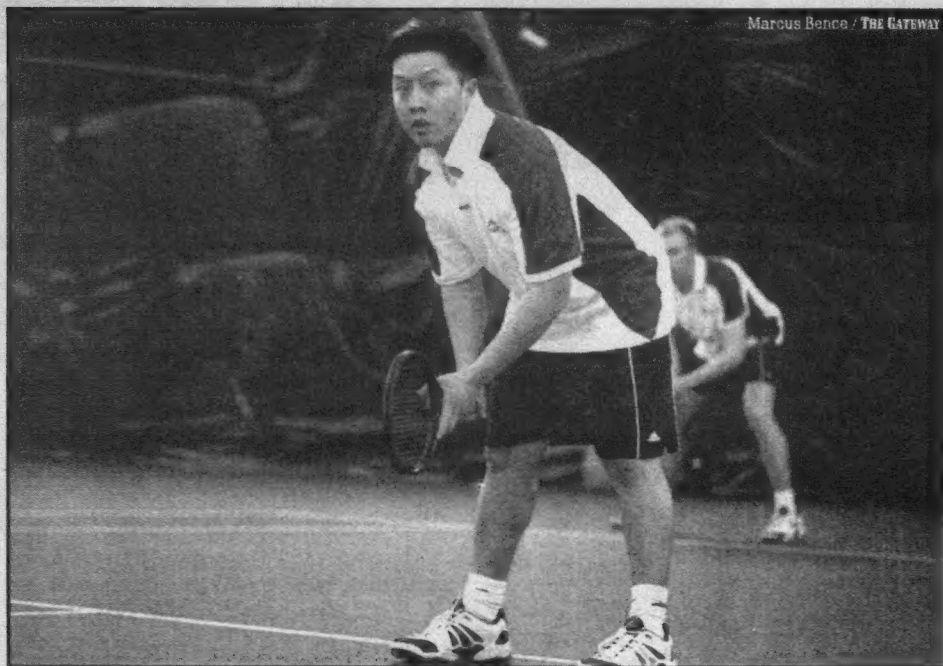
Linda, perhaps we were doomed from the start, but I like to think it was a case of you not knowing that you had a good thing until it was gone. Either way, the day you said you were leaving for good is etched in my brain for eternity like a tumor that just won't go away. I realize that things could never be perfect—after all, you are a Pisces and I am a New Democrat. I now realize that I am not faultless. In retrospect, I should've never sold your underwear on the 'Net, propositioned your mom, or fed the cat your grandparents' medicine, but while we all make mistakes, Lydia, some of us are much more forgiving.

If I could turn back time, Leanne, I would've thought twice about switching those Valentines Day chocolates with Ex-Lax and then using the last of the toilet paper to cover your car. I thought it was funny, but I guess you didn't. When I look back on those days, I still think we could've made it. When you told me you were leaving for good, I would've sat down and talked things out, if only you had waited until I'd finished the last level of Mario-Kart like I asked. Laura, I guess some things just weren't meant to be.

Dave Alexander



# Bears tennis team takes University Cup title



Marcus Bence / THE GATEWAY

## BEARS

Alberta's tennis teams participated in the University Cup tournament last weekend at the Tennis Centre landing the Golden Bears in the number-one spot, walking away with title of Canadian National Collegiate tennis champions.

The format featured the top men's team of the east, the Toronto Blues, and the top women's team, the McMaster Marauders, fight it out with the host Bears and Pandas.

The Bears had the advantage of going into the competition as favourites, and lived up to expectations. The Bears haven't lost a match at home yet, and this wasn't the weekend to begin.

"It was clear from the start that our guys did not want their undefeated home record to end," said Sluchinski.

The entire Bears team played to expectations. Alberta's Jacob Komar went head-to-head against a veteran from Norway, while Pierre Gasparotto, Andrew Peglau, Chris Chiu and John O'Connor dominated their opponents in singles, winning 48 games and losing only 18.

Toronto started deceptively strong as the Bears attempted to feel out an opponent they had never before played. The

Blues won the first set in the top two doubles matches before the Bears turned up the heat.

"When our teams responded by raising our level of play a notch, they did not respond," said Sluchinski. "Losing the doubles point seemed to take a lot of steam out of their sails."

As expected, Toronto's top two players were strong, but the level dropped significantly down the roster.

Serving could have been an ace in the hole for Toronto, but the Bears took the opportunity to show off their depth and returned with ease. With Pierre Gasparotto's sweep of his opponent, the Bears had clinched the title and the University Cup.



Jennifer Danilowich / THE GATEWAY

## PANDAS

The Pandas had a tough fight, with several seasoned players on the Marauders' roster. Their number-one player, Susan Huang, played on the pro tour and represented Canada at the Pan Am Games, and it showed, particularly in her transition to the net and solid performance from the baseline.

McMaster's number-two player, Michelle Greenwood, had power and was also outstanding at the net and, like the rest of the lineup, was solid from the baseline. Their initial quick match wins put pressure on the Pandas, who had to win the remaining matches to earn a victory.

The lead allowed the Marauders to use their momentum and play more relaxed on the court, while the pressured Pandas played a tighter, less comfortable game.

"I knew the McMaster women were going to be tough at the top of their lineup and that was the case," said Alberta head coach Russ Sluchinski. "I felt if we had a chance, we would have to rely on our

team's depth."

The team played well overall, but had trouble keeping momentum throughout the matches.

"We were very competitive," said Sluchinski. "And I felt, with a few breaks here and there, we had a chance."

Despite the loss, the coach was happy with the Panda performance over the weekend. Ali Twiss and Jen Metcalfe played the net hard in their doubles match, while Shelyn Somani and Lindsay Anderson were forced to replay a hard-fought game after a score controversy.

"McMaster won the [replayed] game and took advantage of the referee's ruling and seemed to turn it up a notch, whereas the Pandas seemed to lose focus for a brief period," explained Sluchinski. "It was all McMaster needed to pull out the match."

The Pandas' only point was won by Harriet Cochrane, whose gutsy straight-set wins put the Alberta women on the board.

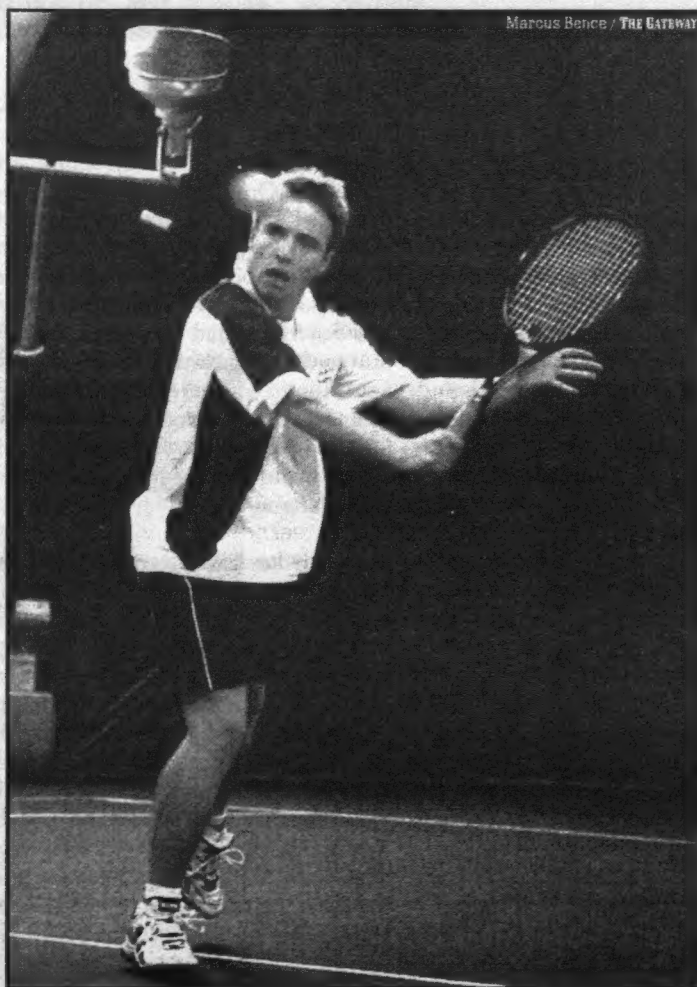
## Alberta to take on NAIA

Barrie Tanner  
SPORTS EDITOR

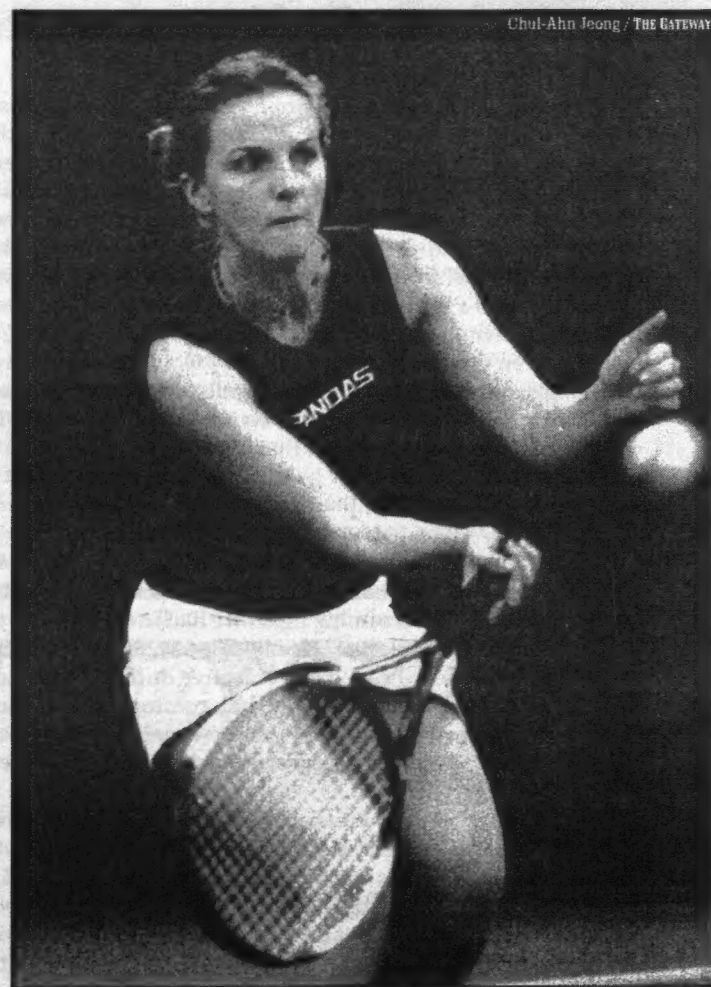
Now that Alberta has experienced Canadian competition, they'll be trying their hands south of the border at the National Association of Intercollegiate Association (NAIA) Regional Championships at the end of the month in Lewiston, Idaho. The team that wins at Regionals will advance to the NAIA National Championships in Lexington, Kentucky in May.

But the competition won't be easy: almost 300 men's and women's teams from across North America participate in the NAIA tournaments, and Alberta is one of only two Canadian universities participating in the NAIA.

"The challenge is to be the first Canadian university to win the NAIA Tennis Nationals," said head coach Russ Sluchinski. "The team's drive and determination is fueled by this goal, which will be ongoing until the programs are successful and we have a new challenge."



Marcus Bence / THE GATEWAY



Chul-Ahn Jeong / THE GATEWAY





Kate Rossiter / THE GATEWAY

Barring any future injuries, Rashad's championship performances may extend to Varsity wrestling.

## Judo champ Rashad Chin is making a comeback

Barrie Tanner  
SPORTS EDITOR

Self-discipline, respect, speed, power, flexibility, and aerobic stamina.

These are the core qualities you need to be a successful athlete, and Alberta's Rashad Chin is no exception.

Chin's been practicing judo for the past twelve years and has made the best of that time having competed successfully at the national and international levels.

Chin has been a regular sighting at Nationals too: he started in 1996, when he didn't place, then came back the next year and took silver. In 1998, he took gold and, at his Canada Winter Games debut two years ago, he repeated his golden performance. He earned his black belt in June of 1999.

He came back in 2000, fighting through injury for an impressive bronze win in May and an International silver win in October, a victory that gave him an invitation to the Pan Am games in Florida, where he took another bronze.

Soon after returning, Chin experienced an athlete's nightmare: injury. A hard fall to the mats gave him a concussion and he's been fighting with doctors ever since to get back where he can do what he does best: judo.

"Judo is a contact sport that involves many aspects of personal fitness," commented Chin. "There are a lot of different aspects of the sport to learn, so it's always

a challenge."

"The strongest person in the world isn't going to be the best judo fighter," continued Chin. "It takes a wide range of qualities working together to succeed."

Many have compared judo to playing chess in the technical skill and quick-thinking required for success in the sport. And that bodes well with Chin, a high school chess champion.

*I never think I'm good enough when I practice and compete, and I'm always looking a little bit higher.*

— Rashad Chin

Chin attended the private Tempo School on the south side of Edmonton, where he learned to develop many of the analytical skills the sport demands.

"Going to Tempo gave me the time I needed to work on my judo skills," explained Chin. "There are basically no physical sports at the school, so I went somewhere else and looked for alternatives."

And Chin found that motivation in a very unlikely place: himself.

"I look at myself as a role model," said Chin. "I never think I'm good enough when I practice and compete, and I'm always looking a little bit higher."

This self-motivation has served Chin well in recent years. An honours student in science and a medicine hopeful, Chin excels in piano having earned his grade ten Royal Conservatory ranking. You

may have seen him as a finalist at the Youth Talent Quest during Klondike Days, or winning several music competitions through the Kiwani's Competitions.

Chin's movement from his private high school to University opened a whole new set of doors for the 19-year-old athlete, varsity wrestling being one of them.

He joined the team last year and qualified for Canada West, but came in fifth place. Still, Chin hopes to benefit from the experience of being a member of the varsity wrestling team.

"Wrestling has given me better strength, endurance, and overall conditioning," said Chin. "I have a great coach who has a lot of knowledge of training and discipline."

Chin was hoping to come back to the mats as a wrestler this year, but his concussion injury prevented it.

"I regret not being there for the team and having missed out on that opportunity because of my injury," stated Chin.

But judo is still very much on Chin's agenda this year, doctor's orders permitting. He has already qualified for the junior team nationals competition in Kamloops 20 to 24 April, and is a likely pick for the senior team roster to be announced over the next couple of weeks.

"Physically, I'm getting stronger and stronger every day," said Chin. "Mentally, I'm closer to peaking by the time Nationals are here."

And, with less than three weeks to go, Chin is waiting anxiously for the thumbs-up from his doctors. Until then, it'll be training as usual.

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ROOM AT THE TOP





Chul-Ahn Jeong / THE GATEWAY

A ripped Rollins riffed on KISS, the Klan, and Home Depot last Friday.

## Rollins a 'rock 'n roll ninja'

### GIG REVIEW

**Henry Rollins**  
Spoken Word  
Myer Horowitz Theatre  
30 March

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF

Some would say that Henry Rollins lives in a time warp—a place where you don't grow up, where Slayer is eternally cool, and where power tools are idols of lost masculinity. In the eyes of Rollins, however, these are the attitudes that keep humanity vital. On Friday night, this underground hero gave a hilarious and thought-provoking middle-finger to ills such as bigotry, the complacency of old age, and artistic arrogance.

Although dressed in understated almost formal attire, Rollins' muscular physique, multiple tattoos, and intense attitude served as a reminder of the history behind his present pursuit of the spoken word. Formerly the singer for the influential California punk outfit Black Flag, he moved on to front the hard-rocking Rollins Band and begin a career as a scathingly humorous speech artist.

But can you still be an angry punk rocker at age 40? Rollins began his three-hour performance by addressing this question, thereby subjecting his fight against his climbing age to a humorous lampooning. "It's time for me to be into Sting or something," he joked, attacking the resigned mentality that domesticates humans into "complacent, mediocre pieces of shit." In Rollins' account, the responsibility for this stagnation lies in age expectations, ridiculous gender roles, and marketing that takes advantage of both of these. Buying power tools at Home Depot suddenly became an exercise in phallic re-empowerment in his hysterically funny treatment of the battle of the sexes.

Prejudice and political absurdities did not escape the wrath of Rollins either as he delivered serious messages about the convergence of racism and politics in the guise of hilarious tangential rants, strong in description and exaggeration. His attitude toward fighting racism and intolerance was painted in the bizarre, yet somehow effective picture of 3000 black, gay, Jewish men in flashy designer Ku Klux Klan robes riding pogo sticks and making out in the streets.

Rollins' most effective content, however, dealt with his experience in the music business. Still very much involved in it, he nevertheless had no problem taking shots at the entertainment industry as well as his own band's position in it. "I am one of rock 'n roll's ninjas," he noted. "I put out records—no one knows. I make videos—no one sees them."

However, other artists weren't spoken of in such good humour. Macy Gray and Metallica were trashed for their rock-star excesses, but the latest Slayer CD was praised for being the "satanic cherry on the cake of doom." For Rollins, it's all in the attitude, which is why his experience at a KISS concert last year turned into an epiphany for him, and a twisted metaphor of epic proportions for all in attendance. Through a frantically meandering hour-long tale of the trials of attending the mullet-infested show, Rollins contended that when rock is played for the fun and love of it, it can be nothing but positive. "Music is perfect," he explained. "Nothing ruins music but musicians."

Part trademark ranting and part stand-up comedy, Henry Rollins still underpins his entertaining stage show with serious content. Whether you agreed with his messages or not, Rollins' over-the-top and unapologetic performance briefly let a few hundred lucky people know that it's okay to raise your fist, not always accept what you've been told, and have fun doing it.

## Three Sisters should ease up on melodrama

### THEATRE REVIEW

**Three Sisters**  
Written by Anton Chekhov  
Directed by Charlie Tomlinson  
Timms Centre  
Studio Theatre  
29 March to 7 April

Erika Thorkelson  
ARTS & ENTERTAINMENT STAFF

Around the time that Anton Chekhov wrote *Three Sisters*, theatre was on the verge of a revolution of a kind not seen since Shakespeare and his contemporaries drew English drama out of the moralist slumps of the Middle Ages.

In the eighteenth century, theatre had become so obsessed with structure that—scrupulously following the supposed models of perfect drama that were *Hamlet* and *Oedipus Rex*—they had abandoned all attempts at realism. However, Chekhov thought that drama should be about real emotions rather than structure.

It is impossible to go to the theatre without seeing the effects of that radical attitude toward playwrighting. Perhaps it was with this in mind that the graduating class of the U of A BFA acting program began work on their own produc-



Dean Simmons / THE GATEWAY

Natasha (Amber Borotsik) and Andrey (Harry Judge) in *Three Sisters*.

tion of *Three Sisters*.

Although marked by moments of lovely poetic vision—such as when the eldest sister, Olga, retreats to her Buddhist temple-like room—this production had a propensity for melodrama that would make Chekhov roll over in his grave.

For instance, as Natasha, the innocent girl turned tyrannical-matriarch and adulteress by her loveless marriage, Amber Borotsik shows a capacity to display numerous emotional levels but invariably falls into a Disney mode of Cruella De Vil-like villainy.

Harry Judge succeeds in being fittingly pathetic as Andrey, the brother who puts aside his dream of being a professor to become

a petty bureaucrat. Unfortunately, half of his lines are drowned out by the Russian folk music in the background.

The result of all this is that even moments of high emotional intensity draw laughter from the confused audience.

On top of the incessant overacting, this production was plagued by technical difficulties that left the audience literally in the dark for more than half an hour. When the performance finally began, the actors were visibly disconcerted and had trouble keeping the pace, let alone remembering their lines.

Perhaps this year's class is just more suited for light comedies like *Cosi* rather than Chekhov.

## Harmer chose music over library fines

### GIG PREVIEW

**Sarah Harmer**  
With Rotal City  
and Joel Kroeker  
Myer Horowitz Theatre  
4 April

Neil Parmar  
ARTS & ENTERTAINMENT STAFF

Sarah Harmer is recognized as one of Canada's most vocally talented and lyrically original musicians, and she can attribute her fame to being a university dropout.

Harmer once attended Ontario's prestigious Queens University, where she worked toward a General Arts degree—before pawning her text books and pursuing a career as a singer/songwriter full-time.

She urges others with a dream (or large debt) to follow her example. "My library fine was too huge and I couldn't find out my marks anymore, [so] I thought it was a good time to bail," jokes Harmer of her decision.

She adds, in a more serious tone, that there were a number of reasons that led her toward choosing music over a post-secondary degree after only a few semesters. "I was going to school and it was a kind of diversion from doing school work. I've also been singing since I was a kid, and it seemed like a good way to not have to actually hold down a legitimate job."

It is fortunate that Harmer excels in her artistic endeavours because technologically, she is quite inept.



This past Christmas, her record distributor gave her a digital voice recorder to use while on her vacation, but the batteries died before she could figure it out. "Technology is sometimes too confusing," asserted Harmer as she failed an attempt to answer an incoming call on call-waiting during the interview. "This goes way beyond my call of duty."

She says that her "official" duty is first and foremost to be a singer and songwriter, and began when she chose her father's name out of her family's yearly Christmas gift exchange. "In my mind, [*Songs for Clem*] wasn't my debut album. It was really just a couple of days on the back porch doing songs for my dad. There happened to be a recording session going on in my house, so [I] got in front of the microphones to record a bunch of old songs [for him]. I decided to release it because I wanted to start my own little record label.

I pressed 6000 copies and began touring with a display of my albums everywhere I went, and eventually the head A&R guy at Universal bought copy number five," recounts Harmer. The rest was history.

It was only five months after the official label release of *Songs for Clem* that she went on to co-produce *You Were Here*. The album, financed by money borrowed from Harmer's mother, has spawned radio favourites "Basement Apartment" and "Don't Get Your Back Up." Aside from garnering a "Best Pop Album" Juno nomination, *You Were Here* has also received praise from critics south of the border.

*Rolling Stone* gushed that she "has a lovely cold-water voice and a knack for calling things as she sees 'em." Meanwhile, *Billboard* magazine flattered the Kingston native as they said her "delivery is—thankfully—never self-pitying. Instead, it just is."

She admits that her genre of music, loosely defined as a fusion of roots, folk and pop, rarely calls for the eye candy videos, but that eventually she would like to produce one with a slightly larger budget. "Some of the videos out there cost more to produce than my entire album," she decrees. "In 'Basement Apartment' I had a lot of creative input—sometimes more than I thought possible—but I appreciate that sense of closeness within all of my work. Maybe one of my singles down the road will have a glossy-looking video."

She adds sarcastically: "It's all part of that package you need to deliver."



# Drunks, Ducks, and punks play the Plant

## GIG REVIEW

### Battle of the Bands Fundraiser

Presented by the Arrow Girls  
Power Plant  
28 March

Heather Adler  
ARTS & ENTERTAINMENT STAFF

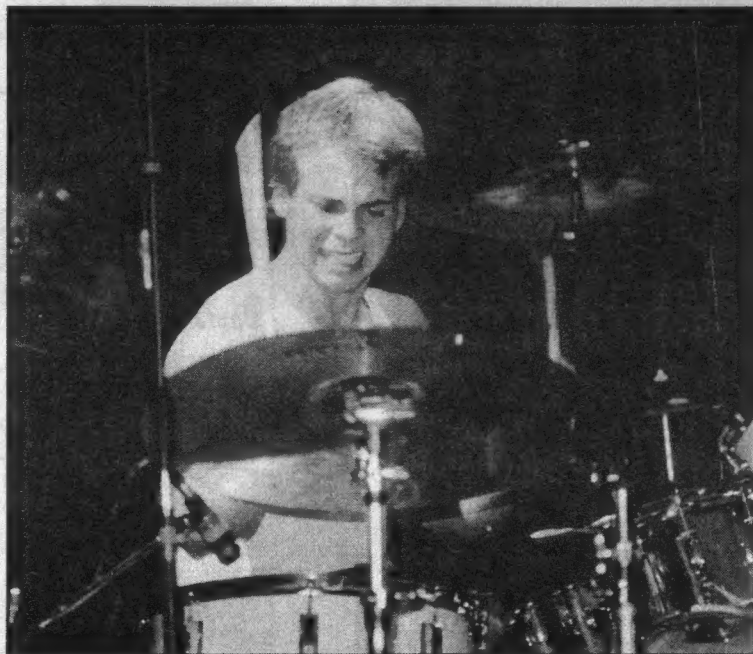
Everyone was a winner last Wednesday at the Battle of the Bands Fundraiser—the Ducks won, Mr Wise Guy won, Change Methodical won, and yes, even literacy won.

The evening of live music was put on by the Arrow Girls to raise funds for two illiteracy illumination charities: Success by Six and Arrow in the Arctic.

The bands got the chance to crash center stage and bask in the majestic glory that is the Power Plant spotlight, while earning the adoration of cute fraternity girls and helping out a good cause. Everyone went home a winner, because at the end of the night every band received a prize for their participation. Still, after sitting through all six bands' sets, I think that each had their strong and weak points; this is why I bring to you the unofficial awards I would have given out that night.

Prize for most inebriated band member goes to the drummer of Rue the Day. The group was forced to take a short break after one of their guitarists broke a string early in the set.

Rowdy kids on the floor screamed for a drum solo to fill the time to which the aforementioned intoxicated musician replied, "Guys, I'm kinda drunk and I got a broken leg." Drudging on like a truly dedicated showman he finally indulged the crowd with a five-minute bass-drum-wailing solo which was pretty damn good, especially



Jenn Danilowich / THE GATEWAY

This lad drummed his heart out for a literacy fundraiser at the Power Plant.

for someone not particularly able-bodied. Later in the set, he would go on to dedicate a stellar rock cover of the timeless Boys II Men classic "I'll Make Love to You" to the lead singer, his older sister, who he assured the crowd was "seriously, so fucking hot."

My award for coolest overall sound goes to the Flytrap boys. Mixing it up with a combination of hard-hitting original songs and cool covers penned by the likes of Buckcherry and Finger Eleven, these guys were kicking out the jams with some very hip style.

They even managed to attract a handful of particularly eager fans who made their way to the dance floor to mosh, holler, and flash the Devil's sign. Kudos go out to this band for the awesome guitar solos, wicked, gritty vocals, and general intense playing. Perhaps just as importantly, they also sported the best-looking pants of the night.

And on the subject of pants, I must bestow the most impressive audience participation award to

Change Methodical, who paused between songs to allow a young fellow from the crowd to pull a large sticky wad of peppermint gum off the ass of the bass player. Apparently he had made the mistake of blindly taking a seat in the Plant before adequately examining the chair for gum, spilled beverages, or body fluids.

This band also takes the prize for the most "fucking punk" stage presence. These guys were so "fucking punk" it hurt (especially my ears). They jumped around like a bunch of hooligans with itching powder down their shorts, screaming out what I must assume were lyrics written not in English but some other "fucking punk" language which was incomprehensible to those not of punk decent.

What some of the bands lacked in talent they certainly made up for in attitude. It was a night of ultra-indie music that provided plenty of entertainment for all in attendance. In the end, everyone was a winner in their own weird way.

## Tomcats will make you howl—in pain, that is

## FILM REVIEW

### Tomcats

Directed by Gregory Poirier  
Starring Jerry O'Connell,  
Elizabeth Shannon, Jake Busey,  
and Horatio Sanz  
Now Playing

Daniel Kaszor  
ARTS & ENTERTAINMENT STAFF

First off, a warning: For everyone who has seen the *Tomcats* commercial with the blonde woman who is going to show you a "couple of things" and then proceeds to take off her shirt, nothing like this ever happens in the movie. In fact it has one small instance of nudity, and it's in a very non-sexual context. Sorry guys.

Anyway, *Tomcats* is a pure gross-out comedy that oozes stupidity. The "plot" begins when seven bachelors get together at their friend's wedding and make a bet about who will be the last one to be married.

Flash-forward seven years and we see that all but two of them are married and the pot has grown to almost \$500 000 in some magical mutual fund. The narrator, Michael (Jerry O'Connell), stupidly accrues a \$50 000 debt at a casino, and is given one month to get the money. Here's the catch, though: if he doesn't, he dies.

Of course, Michael is one of the two remaining bachelors, so instead of doing the obvious thing and selling his house, which is clearly in the six-digit category, he tries to marry off his other bachelor friend, Kyle.

The movie ignores plot to a massive extent, in a manner that I have never seen in a Hollywood film before. In fact, I would say that *Tomcats* sets the bar for dismissal of plot. Movies like *Dumb and Dumber* and *American Pie* have a story thread to tie all of the comedic scenes together, but here, we get long stretches showcasing crazy scenes that have absolutely nothing to do with the plot.

Jerry O'Connell is competent enough as the lead, but if he keeps taking roles like this, he'll be doing stuff like *American Pie 5* or *Scream 7* when he's 60. Similarly, Shannon Elizabeth is acceptable as the female lead, and for what it's worth, dispels rumors that Denise Richards is a better actress.

Jake Busey is alright as asshole-bachelor Kyle, but you get the impression that it was the kind of role an actor could sleep through and get right. The same goes for Horatio Sanz in the role of Michael's doctor friend. The *Saturday Night Live* comedian does what he can with a very weak role.

There are, however, some guilty laughs in *Tomcats*. Although the



plot is completely flawed and the characters are shamelessly one-dimensional, the movie does produce more than a couple notable scenes. It is more than apparent that the plot and characters are simply there to facilitate these scenes, which include, among other things, chasing a bouncing cancerous testicle through a hospital and the sexual escapades of a librarian and her grandmother.

In the end, one can't help but be very disappointed with the movie. There are plenty of gross-out comedies that don't totally disregard plot and character. Instead of going to this movie I would rent a Farrelly Brothers flick or *American Pie*. They have more to offer than only the juvenile hint of female nudity.

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Qualified Applicants must be undergraduate University of Alberta students, having paid full Students' Union fees. Expertise in the following areas are considered assets: data entry, database experience (specifically with FileMaker Pro), working with the public, some office administrative experience, as well as an understanding of the Orientation Program.

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Only shortlisted candidates will be contacted.



# Seven year-old Choke even has fans in Florida

**LOCAL  
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**Choke**

with Moneen and Layaway Plan  
Likwid Lounge  
3 April

David Zeibin  
AMATEUR ROCK 'N ROLL GUY



Mark Woytiuk / THE GATEWAY

You'd sweat this much too if you'd been playing punk rock for seven years.

more than a few diehard fans.

"[At] the first show we played in Florida ... we were out of money and things were going bad. And we show up and have 250 kids, 30 right in the front singing every word to our songs," mused bassist Clay Shea. "It was such an overwhelming feeling to be that far away from home, out in Florida, and finding this huge fan base there, all from word of mouth and kids just picking it up and showing it to their friends."

But with a blistering high-energy stage show, it's no surprise that word travels fast. All too often we're victim to bands with too much talent and not enough presence, or vice-versa. Not the case with Choke, which maintains a healthy balance of the two, always willing to entertain yet stay true to the main focus of the band.

"We're four guys with a common interest, trying to make progressive music and keep music moving. And to keep doing it so we can have fun with it," noted Shea.

And have fun they must. A demanding tour like the current one (they've had a mere three days off in the past month) requires a love of the music and a love for the road, but it seems that's all these four kids live for anyway.

The all-ages show on Friday was rife with young 'uns looking for a good time. But the hardcore are kicking around, still lost in the ambivalence of their youth, singing/screaming along at the foot of the stage like angry protestors, fists firmly in the air.

"The crowd in general seemed to be an older crowd for an all-ages show," noticed Shea. "Sometimes it's just weird and we're looking around thinking, 'We're ten years older than most of these kids now.' [But] they're there and they love the music. If anything, it just makes me wish I was 16 again."

If Choke continues to draw so many diverse fans, expect another seven years of good luck for these road warriors.

## CULTURA OBSCURA



**Captain Power**

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

Between the moments when Elvis fired a revolver at his TV and Al Gore invented the Internet, there was a different kind of interactive media called Captain Power and the Soldiers of the Future. "Power On! To the Interactive Video Revolution!" was the slogan for a show that had found the ideal synergy between toy and television, almost.

Although it died out quicker than that Nintendo bazooka thingy, the

idea was novel. Along with the action figures, you'd purchase the ships, which doubled as guns and fired "invisible rays" at the TV screen. You'd help Captain Power and his post-apocalyptic freedom fighters, Hank, Scout, and Tank, by shooting at targets on the show that would change colour when hit. Although this couldn't alter the story, it probably gave some kids cancer.

The story is essentially a right-wing military fantasy, where a few super soldiers fight against the evil Lord Dread and his bio-techno fascist army that threaten to destroy the remaining humans in 2147.

The show stole heavily from the *Terminator*, *Star Wars*, and *Mad Max*, and the character of Lord Dread looks exactly like one of the Borg from *Star Trek*. The Borg didn't appear in the *Trek* universe until '89, however, meaning they were pilfered from Cap Power.

So what are the implications of such scandalous information? Um, nothing at all, other than a reminder that shooting your TV is damn fine idea, as long as you use real bullets.

## SITE UNSEEN

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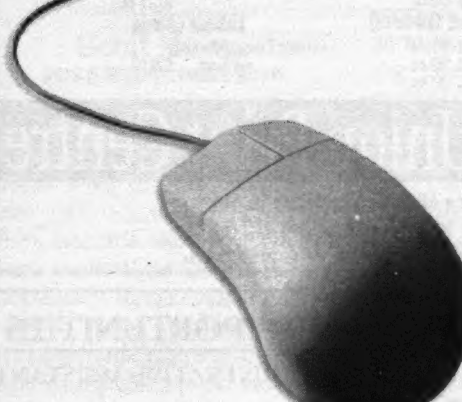
Dave Alexander  
APRIL & ENTERTAINMENT POOL

I'll keep it short because this site is fucking cool and I don't want to spoil the surprise.

Shrouded in mystery and suspense, this it may just be what you've always waited for. Give it time to load and enjoy the fun.

## FREE STUFF

Things are winding down here at ye olde newspaper-making factory and that means it's cleaning time. I'm going to give away a whack of Epitaph stuff including CDs, stickers, posters, a video, and promo tapes from artists such as Rancid, the Slackers, Death by Stereo, Buju Banton, Dropkick Murphys, and more. E-mail [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com) and tell us the name of an Epitaph band not listed above. Please include name, phone number, and favourite type of Jell-o. Yay!



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† Some restrictions apply. Check with [www.netfile.gc.ca](http://www.netfile.gc.ca) for details. Certification from Canada Customs and Revenue Agency on NETFILE use for this product is pending. The status of our certification request will be posted on [www.quicktaxweb.ca](http://www.quicktaxweb.ca) at the beginning of February 2001.

**Teaching Evaluations...** ○○○○○●○○○

**the inside story**

**WHAT IS A USRI?**  
Teaching evaluations improve teaching skills by identifying teaching strengths and weaknesses. As a result, the University of Alberta has strict policies on teaching evaluations, which are known as Universal Student Ratings of Instruction or USRI (these are the questionnaires that are handed out at the end of all classes). These policies can be found on the web at <http://www.ualberta.ca/~unisecr/policy/sec111.html#4>

**THE POLICY**

- Did you know that the USRI must be administered each time a course is offered?
- Did you know that the USRI must be administered before the last week of classes?
- Did you know that the USRI must be distributed and completed at the beginning of the class period?
- Did you know that if you are taught by more than one instructor, each instructor must be evaluated by a USRI?
- Did you know that the instructor cannot distribute the USRI, cannot be present in the room when the USRI are being completed and cannot collect the USRI?
- Did you know that your written comments will be typed only if the Chair or Dean deems it advisable?
- Did you know that if you are concerned about the anonymity of your response, you can submit your comments typewritten within five working days of the USRI to the Chair or Dean?
- Did you know that the optically scanned results of the USRI can be viewed on the web at <http://www.ualberta.ca/CNS/OMR/USRI.html>?
- Did you know that the results of the student comments are not made available to students?

**WHAT'S THE POINT OF USRI?**  
USRI determine whether instructors receive a promotion, a pay increment or are awarded tenure.

**How?**  
The Faculty Agreement requires an annual evaluation of an instructor's overall performance, which includes teaching. While this evaluation must be broadly based, it must take into account information from the USRI. As a result, an instructor's teaching ability will determine whether they receive a promotion, a pay increment, or are awarded tenure



If you have concerns or questions regarding the implementation of these policies, talk to the Department Chair or Chris Samuel, Vice President Academic of the Students' Union.



Space Cat High Comics by Fish Griwkowsky

Holy hell, Binky, what HAPPENED to you?  
It's a long story...

Your brutality sickens me, suitor.

REEEEEEEEEEEEEEEEEEEE...

The Neo-Otyugh Hunter

STARRING:  
**Lucy**  
A SPACE AND CAT

Lucy Liu, will you ever say you love me?  
Only if you were the last creature on Earth.  
And I was also dead.  
Hope!

Errr...so,um... what HAPPENED to yer body?  
Oh, I fell off the toilet again!

Lucy! Watch as I slay you a Neo-Otyugh!  
whatever.

**PANEL 1:** A character with a large, toothy mouth and a small body is screaming. Speech bubbles: "I CRUSH YOU!!" and "I CRUSH YOUR HEAD!!!". A small character in a suit asks, "WHERE'S THE BEAPH?"

**PANEL 2:** A character in a top hat and suit is talking to a small character. Speech bubbles: "I SAY, DEAR CHAP, WHERE ARE THOSE BLOODY PEANUTS?"

**PANEL 3:** A close-up of a character's face with a large, round nose and a small body. Speech bubble: "FRANK! HEY, FRANK!!"

**PANEL 4:** Two characters are sitting at a table. One character is eating a mushroom. Speech bubbles: "HEY MAN, DID YOU JUST EAT ONE OF THESE TOXIC 'SHROOMS?" and "DUH..."

**PANEL 5:** A character is standing next to a large, round object. Speech bubble: "BAAA!"

**CAPTION:** THE DROPPAGANDA ANEL

**BY:** aa

THINGS YOU CAN DO AT HOME IN YOUR MIND BY: Benzo n

BUILD A NUCLEAR BOMB!

BUILD A THOUSAND NUCLEAR BOMBS!

NOW TURN THEM INTO HAMBURGERS!

NO, THAT'S GAY. TURN EM BACK.

NOW DISPOSE OF THEM SAFELY!

CAREFUL! DON'T LET ANY FALL INTO THE HANDS OF THE ISLAMIC MILITANTS (in your mind)!



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

4 Bdrm Hse, Avail: 1 May 01, Shared [Vac: 4 spot with 0 other resident(s)] 9102-117 Street, call Paul or Haydn @ 432-2953 day or eve, \$375/mo, negotiable, \$375/security dep, share cost: pwr heat water phone cable; No pets, no smoking, share bath, share kitchen, washer, dryer, walk UA, stall+plug, can be furnished, Quiet neighborhood. Walking distance to LRT and bus terminal. 20-minute walk to Safeway. Two bathroom facilities: upstairs and downstairs. Front and backyard. Parking for 4. Rent for two people is \$375 each, rent is based on occupancy (cheaper with more people). PLEASE NOTE: Accommodation available from 1 May, 2001 to 31 August, 2001.

Apartment Loft for Sublet: Available 6 May to 1 July. 4404-122 Street. (just south of Whitemud) Women only, shared w/2-3 women. \$275/mo (inc ht/pwr/water), shared cable \$5/mo, phone ~\$15/mo (inc long distance plan) 439-9654

Fairmont Hot Springs house. No Smoking, e-mail 103630.661@compuserve.com or call 250-345-6369. Weekly or lease.

## Services

Essay Service: Need help with any of your essays? Take the help of highly qualified graduates. Call toll-free to Custom Editing & Essay Service: 1-888-345-8295, customessay@sprint.ca

NEED A CAR TEMPORARILY? Short-term leasing, rental sales maintenance covered. Auto Comp Discount Rentals Edmonton on www.yellow.ca 3277-995L 490-0808

Record, CD, Comic, and Toy Fair, Sunday, 8 April, 10:00am to 4:00pm. Edmonton Aviation Heritage Centre, 11410-Kingsway. Fred 487-3195.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

## For Sale

Various computer parts: 8Mb STB Velocity 128X AGP video card (\$50), 4Mb S3 Virge PCI video card (\$30), 10bT ethernet card (\$10). Call Dan at 439-8566.

## Wanted

Male vocalist seeking cello player / violinist to jam, collaborate and perform with. shraya@ualberta.ca

## Employment - Full Time

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102.

www.cruisecareers.com

Class 3 Tank Truck Operator, Edm, Spruce, Stony and area. Tuesday through Saturday (Farm Experience an asset) April to September. 460-2817

Interested in overseas work and travel? ESL teacher's in South Korea are in high demand. Earn \$2500/month, working 25-30 hrs/ wk. Accommodation, return airfare, health insurance, paid vacation and more. Contact cristian\_31@hotmail.com, or checkout: www.hbscompany.com.

Work on campus. Dynamic historic house. The harbour restaurant at Rutherford house requires full and part time servers for the summer. Drop resumes off at 11153 Saskatchewan Drive by 10 April. Attention Lori.

## Employment - Part Time

Permanent part-time babysitter required

## ASTRONOWATCH

I hope all of you devoted astronomer-people saw the amazing aurora on Friday night. A huge solar flare erupted on Wednesday sparking the fantastic light show in the upper atmosphere, seen as far away as New Mexico!

Other sun-related stuff: If you have the right equipment (14 or stronger welder's glass) you should still be able to see the sunspots that were visible with the naked eye late last week. Do NOT attempt to see these sunspots without the welder's glass, or you will damage your eyes beyond repair. With that warning, I absolve myself of any responsibility for any dumbass not using protection.

There is a full moon on Saturday at 9:22pm MDT. Jupiter and Saturn are still visible in the early evening sky to the west, and make for a spectacular sight through the campus observatory's telescopes (hint, hint).

If anyone is interested in playing a more active part in campus astronomy, ask the volunteers on Thursday about next year's astronomy club, SPACE. It's a great thing to get involved with, if you know what I mean [wink wink, nudge nudge].

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

for 1 child in Millwoods area. Occasional weekends and evenings. Call in evenings 469-6072

FasTrack Performance Karts, West Edmonton Mall now hiring for part-time positions. Drop off resumé at front counter. Phone: 481-3278

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Cash in on the Summer job market. Phone 439-7963 or email jimc@powersurfr.com.

LPN/RN student/PCA required for part-time and casual shifts. \$10 per hour. Fax 434-8708. Must be able to do standing transfer.

Earl's Tin Palace currently accepting applications for all positions. Beat the summer rush and confirm a position immediately. 11830-Jasper Ave. Great Food, Great People.

## Employment - Temporary

Canada's Premier University Painters... now

hiring students for summer management positions-2001. Superior earnings. Advertising and our exclusive training provided. Apply online at www.premierpainters.com or phone 444-0024 to BE YOUR OWN BOSS THIS SUMMER!

Cook wanted for tree planting company. Excellent wages, must have experience. Call (780)-865-7060 or fax resumé to (780)-865-3433.

## Volunteers Wanted

Arts? Law? History? Politics? Join Canada's Chinese Head Tax Redress Campaign. 487-3536, www.asian.ca

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Kent! You are the SUNSHINE in my life, BOY! Ohhh ... pass the tissues you cold-hearted B\*tch.

I love you baby. I had a great 32 hours of fun...

# THE KING OF THE DATING GAME

Saturday April 7, 2001

Doors: 7 PM  
*powerplant*

♣ Tickets: \$3 at SUB Info Ticket Centre

♣ Free tickets available at SU Offices for Student's Union Volunteers

♣ No Minors



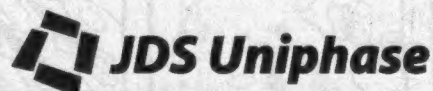
## Dana Williams and Miroslav Belov — JDS Uniphase Scholars for 2000/2001

JDS Uniphase Corporation is pleased to congratulate Dana Williams and Miroslav Belov on being awarded JDS Uniphase Canadian Scholarships in Optics and Photonics.

This scholarship is awarded annually to undergraduate and graduate students enrolled in an Engineering Physics or Physics program with a focus on Optics or Photonics. The \$5,000 scholarship is renewable up to a maximum of three consecutive years and is awarded on the basis of academic achievement and the potential for a successful industrial career in the field of Optics or Photonics. In addition to the award itself, each recipient has the potential of summer or Co-op employment terms at JDS Uniphase. The JDS Uniphase Canadian Scholarship Program will be expanded over the next two years to provide 90 Scholarships to students across Canada.

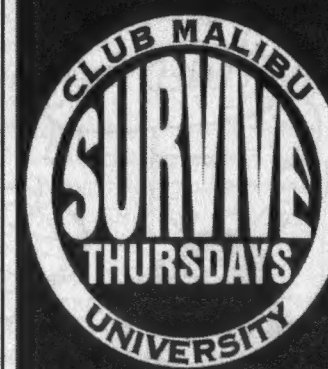
JDS Uniphase is a world leader in the design, development, and manufacture of advanced fiberoptic products for the telecommunications, data communications, and cable television industries. We are proud to support the students of today who will develop the advanced optical networks of tomorrow.

Our industry is young and energetic, and JDS Uniphase welcomes the new ideas and directions that today's bright students bring to it. Dana and Miroslav should be commended on their achievements.



www.jdsuniphase.com

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Tickets Available from  
Student Athletes

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## CLUB MALIBU

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## HAPPY BOB KNOWS

Campus Pro-Life presents "Breaking Down Doors: Their Choice" on Thursday, 5 April from 12:30pm to 2:00pm. There is no charge for admission. The location is V-111. How three women's lives were changed by pregnancy. For more info contact Marie at 477-1091.

Society of Student Artists presents the SoSA Annual General Meeting on Friday, 6 April at 12:00pm. There is no charge for admission. The location is 3-92 FAB (Music Lounge). We are recruiting new members and electing an executive for the SoSA, a society for visual artists and supporters of the arts. For more info contact Cynthia Sentara at 452-2626.

The School of Native Studies and CaPS present a Native Studies and Aboriginal Career Fair on Friday, 6 April at From 1:00pm to 4:00pm. There is no charge for admission. The location is 4th Floor Lounge, Ed. North. Employers recruiting students and alumni from the School of Native Studies as well as aboriginal students from other academic programs. For more info contact CaPS at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.